

Englischer Beitrag Kreativität im Talenta Alltag



CONFERENCE OF MOSCOW UNIVERSITY (PSYCHOLOGY) & EUROTALENT

Moscow 2005

Creativity: a multi-faceted view

The First International Conference
"Creativity: A Multifaceted View"
Moscow, September 15-18, 2005

The conference is organised by:
Institute of Psychology, Russian Academy of Sciences with the help of
Eurotalent, European committee for the Education of Gifted Children & Ad.

The Conference is dedicated to the memory of J. Ponomarev
(1920-1997) who pioneered creativity research in Russia.

Official languages: English and Russian
The conference's main scientific themes are s follows:

Cognitive mechanism
of creativity,
Creativity and emotion,
Creativity in science,
Creativity and art,
Creativity in
organisations,
Creativity assessment,
Development and
creativity,
Techn. & theory of
stimulating creat.
Biological bases of
creativity,
Creative giftedness.



Abstract Talenta on "Creativity"

Real Life at Talenta School for the Gifted: Aspects of Creativity – only One among many Priorities

by Jean-Jacques Bertschi, PhD, former MP, Co-Founder of Talenta School Zurich, Switzerland

[The topic 2005 "Creativity" was quite demanding for the Talenta founders, because they - seemingly" not invest into the creative talents of the pupils as much as one might have thought. But the exchange with worldwide CREA experts showed, that their understanding of "creativity" was much wider and more comprehensive (and by no means primarily unstructured), so that a multitude of Talenta activities happens in those respective fields.]

Real Life at Talenta School Zurich for the Gifted: Aspects of Creativity - only one among many Priorities.

J-J. Bertschi, Switzerland

For 7 successful years, the first Swiss and European pioneer school for gifted children from 6 to 12 (6 forms of Primary School) has steadily progressed and gained valuable insights into the needs of over 100 highly gifted pupils - accepting, respecting and nurturing their demanding diversity. The effects of the school have been scientifically evaluated and confirmed - in comparison to other forms of gifted promotion measures. Talenta has proven to successfully manage the incredible variety of gifted needs, facets and levels. Grouping gifted children, paradoxically, seems to emanate an inclusive power towards seemingly widespread needs.

Why could this be so? Children accept one another - not in spite of, but because of their individual diversity. Many of them enter Talenta with a "sad school history in their baggage", so the teachers have a difficult and demanding work to do (basic education, behavioral training etc.), in order to give them back their joy of life ...and of learning. What is the role of creativity in this process? What are the risks if creativity is not nurtured? The presentation focuses on possible answers from "every day life" at Talenta, such as teacher attitude and cooperation, the Talenta project method, feedback culture, creative forms of social learning and special offers in many subjects: "with small portions to ample satisfaction..."